

CINEPLEX

MAGAZINE



HIGH SEAS
DRAMA

TOM HANKS TAKES ON CAPTAIN PHILLIPS

Inside

CHLOË
GRACE
MORETZ

NAOMI
WATTS

GEMMA
ARTERTON

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LONG, long, *Long*, LONG

.... WAY HOME



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BY MARNI WEISZ



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VIGGO, CALL MY AGENT

Who would play you in the movie of your life? C'mon. I know you already know. It's not a novel question. I've been playing the game with various groups of friends since I was in university. Since you don't know how long ago that was, I'll explain it this way. When I started playing, Winona Ryder was the actor I chose to play me. Then it was Janeane Garofalo. Now Tina Fey. And when others chose the actor they thought should play me, in university it was, "A young Carrie Fisher." Now it's just, "Carrie Fisher." :(

Various websites have popped up offering to match you with the celebrity you most resemble. Some simply ask a few questions — age, height, hair colour, level of attractiveness — and shoot out an answer. I told one that I was an average-looking, short woman with brown hair and eyes in her early 40s and it told me that Julia Roberts was my celebrity match. Thanks, but you've got to be joking.

Still, I'll take that over the MyCeleb app where you upload a photo and are matched with celebrities. It told me my closest match was Viggo Mortensen, followed by Robert Duvall and John Lennon. When I applied the women-only filter I got Kelly Hu — the beautiful, albeit Asian, actor who you've probably never seen in anything — and a picture of Hilary Swank circa *Boys Don't Cry*. Just FYI, my hair is considerably longer than it was when the picture in the top left corner was taken. Hmmph.

I took another photo, smiling this time, and with lipstick. Maybe lipstick is the software's femininity cue. I got a message telling me that the program "could not detect any faces in your picture."

I am currently consoling myself with the knowledge that the MyCeleb app rates one out of five stars on the App Store, and that when I took a picture of our **Tom Hanks** cover and ran it through the app the top suggestion was Korean actress Choi Ji-woo, followed by Chuck Norris.

Which brings us to our cover story. After Captain Richard Phillips, the mariner famous for surviving a hostage-taking at the hands of Somali pirates, sold the film rights to his autobiography, he was asked who he thought should play him in the movie. His answer? Danny DeVito or Queen Latifah. It was a joke, of course — Phillips is neither diminutive, nor female. But considering MyCeleb's advice, either could have done a fine job.

Instead, the role went to Tom Hanks who, from all accounts, also did a fine job. Turn to page 34 for "Troubled Waters," our feature about the intense hijacking drama that may yield one of Hanks' most poignant performances.

Elsewhere in this issue, on page 26 **Chloë Grace Moretz** explains how her *Carrie* remake stays true to the Stephen King story, on page 30 *Diana* star **Naomi Watts** discusses the pressures of portaying Princess Di, and on page 32 **Gemma Arterton** tells us about playing the leading lady in the poker thriller *Runner Runner*. Plus on page 44 you'll find a **Fall Fashion Feature**, and on page 38 our **Holiday Movie Preview**, in which we run down the 10 movies you don't want to miss this holiday season.

Viggo Mortensen is a handsome man, right? At least I've got that going for me.

■ MARNI WEISZ, EDITOR

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SNAPS



SHADING KNIGHTLEY

A production assistant holds an umbrella for **Keira Knightley** on the Manhattan set of *Can a Song Save Your Life?*

PHOTO BY SPLASH NEWS



SAY CHEESE

Who has the better smile? **Amanda Seyfried** and her dog **Finn** pose outside David Letterman's studio.

PHOTO BY SAID ELATAB/SPLASH NEWS



SURF BUDDIES

Luke Wilson and Helen Hunt shoot the surfing movie *Ride* just off Marina del Rey, California.

PHOTO BY SPLASH NEWS



CIAO, GEORGE!

Gravity star **George Clooney** gets around during the Venice Film Festival.

PHOTO BY SPLASH NEWS



RUNNING HOLMES

Katie Holmes makes a break for it on the Cleveland set of *Miss Meadows*.

PHOTO BY SPLASH NEWS

IT'S LIKE
THE ICING
ON THE ICING
ON THE CAKE.



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JASON'S GONE WILDE

Jason Sudeikis and his fiancée Olivia Wilde ham it up for the stadium screen during tennis's U.S. Open in New York.

PHOTO BY ANTHONY J. CAUSI/SPLASH NEWS



HANNAH'S PROTEST

Daryl Hannah does her thing at a Washington, D.C., anti-fracking protest.

PHOTO BY BRENDAN SMIALOWSKI/GETTY

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IN BRIEF



OUT OF THIS WORLD

Big stars aren't supposed to do two-handers. Sure, every few decades a film like *My Dinner With Andre* comes along and a cast of two — in that case Wallace Shawn and Andre Gregory — manages to hold an audience's attention for two hours.

But George Clooney and Sandra Bullock? Unheard of.

Director Alfonso Cuarón's *Gravity* has the megawatt pair playing space shuttle astronauts left tumbling through the abyss after an

explosion during a space walk severs them from their craft. The rest of the film involves a lot of drifting combined with some soul-searching.

"The whole idea is we wanted people to feel that they are floating through space," Cuarón said during a panel discussion at Comic-Con.

No surprise, this was not an on-location shoot. Instead, the actors were suspended from rigs secured inside nine-foot by nine-foot cubes full of LED lights. "If you walk onto the set you see that strange cube,

which is very beautiful," says Cuarón. "At the end of the stage, rows and rows and rows and rows of computers and a bunch of wise geeks doing a lot of work."

Bullock, also on hand for the Comic-Con panel, admits she suffers from claustrophobia, but says it was so hard to get in and out of the rig that she would stay inside between takes. How did she get through it? By "zoning out," she says. "I learned how to meditate up there." —MW

Lily Collins

On Home Turf:

THE MORTAL INSTRUMENTS: CITY OF ASHES

It's official. Canada is the werewolf and vampire capital of the world, or at least the film world. Just as the Vancouver area hosted the shooting of four of the five *Twilight* films, Toronto has become home to *The Mortal Instruments'* furry and fanged creatures.

Lily Collins, Jemima West, Jamie Campbell Bower and Kevin Zegers — all of whom shot the franchise's first film, *City of Bones*, in Toronto — are in town shooting the sequel, *City of Ashes*. You'll have lots of chances to catch the young cast milling about the city, production isn't expected to wrap until the beginning of December. —MW

THE ART OF FILM

Mark L. Craighead is a Peterborough, Ontario, photographer who shoots weddings, business portraits, concerts, etc. But in his time off, he shoots dramatic portraits of action figures like these, from left, Jason Voorhees, RoboCop and the Hulk. "I wanted to see if it was possible to photograph 3.5- to 6-inch action figures and give them the same perspective and proportion to look like a real person," says Craighead. "It just sort of spiraled out of control from there to four seasonal series [Christmas, Valentine's, Halloween, Easter] and a portfolio of over 100 images in two-and-a-half years." See more at www.mlcraighead.com. —MW



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▶ JAVIER BARDEM + CORMAC MCCARTHY = AWESOME HAIR

The last time Javier Bardem appeared in a film based on a Cormac McCarthy story we were treated to *No Country for Old Men's* Anton Chigurh and his disquieting pageboy. This month's *The Counselor* — which is actually the first film penned by McCarthy, rather than based on one of his books — features Bardem as Reiner, a drug dealer with hair that could scrub pots.



LEO WALKS ON WATER

When rich movie stars play, it can look a lot like it does when they're shooting multi-million-dollar movies. Here, Leonardo DiCaprio tests out a Flyboard while on holiday in Ibiza. Actually, the boards aren't that expensive. You can snag one for about \$6,500 (U.S.).

PHOTO BY SPLASH NEWS



CLOSE TO UNRECOGNIZABLE

You know how some people get addicted to plastic surgery, going deeper and deeper into unrecognizability? We think something similar is going on with Glenn Close, only with stage makeup. In 2011, the actor transformed into 19th-century butler Albert Nobbs (left), and earned an Oscar nomination for her performance. On the right, shooting *Guardians of the Galaxy* in London, England, Close is all-but lost as Nova Prime, one of film's alien leaders.

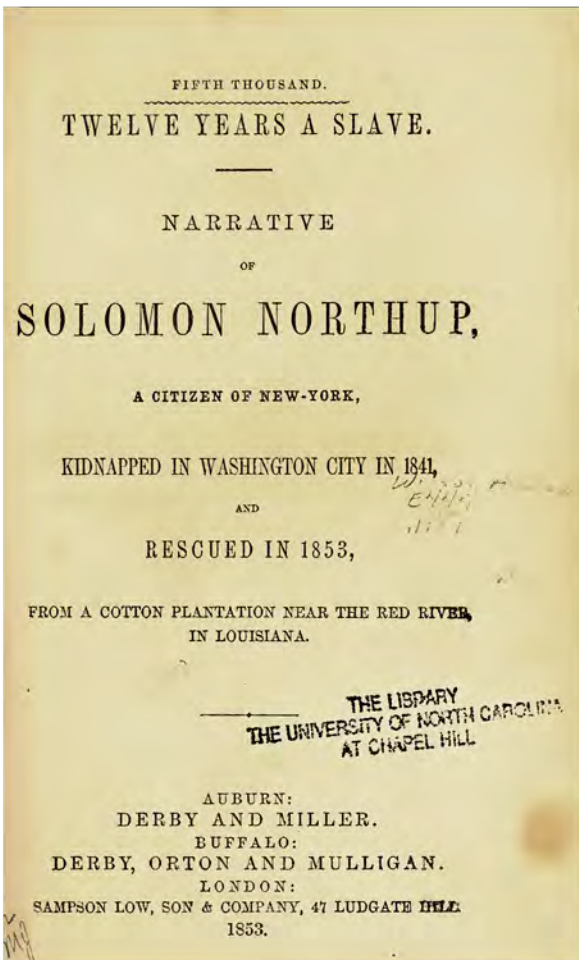
GUARDIANS OF THE GALAXY PHOTO BY SIMON JAMES/GETTY



Quote Unquote

Imogene had the opportunity to write a play, but she put it off because she was scared it wouldn't be good enough. That's something a lot of writers feel. **For me, sitting down to write means being vulnerable.**

—KRISTEN WIIG ON PLAYING A FAILED NEW YORK PLAYWRIGHT IN *GIRL MOST LIKELY*



HALLOWEEN COSTUME...OF THE YEAR
Run for your life, or from door-to-door collecting candy, with this costume based on Katniss Everdeen's survival suit from *The Hunger Games: Catching Fire* (\$50 U.S., www.buycostumes.com).

THE REAL DEAL

There's nothing unusual about a movie based on a book. But there is something extraordinary about the book on which *12 Years a Slave* is based. The pre-Civil War drama that stars Chiwetel Ejiofor as a slave named Solomon Northup, Brad Pitt as a Canadian abolitionist and Michael Fassbender as a cruel slave owner, is based on Northup's own autobiography of the same name, which was published in 1853. You can download the entire book in its original form here: http://openlibrary.org/books/OL6526331M/Twelve_years_a_slave.



TORONTO AFTER DARK

Trying to get psyched for Halloween? For nine frightening nights this month (October 17 - 25), Toronto's Scotiabank Theatre will host the Toronto After Dark Film Festival showcasing new horror, sci-fi and cult feature films and shorts. The festival's four spotlight films are *V/H/S/2*, the follow-up to last year's horror about malevolent VHS tapes, *Bad Milo!*, a humorous horror about a guy with a demon living in his intestines, *Europa Report*, starring Sharlto Copley as an astronaut searching Jupiter's moon for life, and the high school revenge pic *The Dirties*. Go to Cineplex.com/events for the full lineup.

DEAD FUNNY

Daniel Petronijevic had memorable first scenes with both of his *Cottage Country* co-stars. Tyler Labine slapped him in the face and Malin Akerman saw him in his underwear. In a cold room.

But the 32-year-old Scarborough, Ontario, native laughs off those awkward icebreakers when he sits down to chat on the Muskoka set of the comedy-thriller. He plays Salinger, an obnoxious, self-centered guy who drives his sweet-natured brother Todd (Labine) to, well, murder.

"This movie is about a kind-of nice couple, kind-of square to be perfectly honest, and they want to have like a weekend retreat to show each other love and then Salinger, my character, comes in and ruins that with his big, you know, flamboyantness, and ends up getting killed because he's an idiot."

Don't worry; we didn't ruin anything for you. The movie concerns itself with how Todd and his girlfriend Cammie (Akerman) deal with the accidental death, and the dark comedy that comes out of their unwavering decision to have a lovely cottage weekend, no matter what.

With unkempt, shoulder-length hair in wind-blown curls and an easy laugh, we can see why Petronijevic was cast as a larger-than-life presence, but the actor's résumé is filled with eclectic work, from Teletoon's *Total Drama Island* to ESPN's original drama series *Playmakers* to at least a dozen TV series ranging from sci-fi to comedy to horror.

He admits he's in his element here, shooting on location in Southern Ontario, despite the cold, wet weather on this October day. That's no problem for a guy who describes himself as "kind of a little bush man." He also says playing a human tornado with no boundaries or respect for privacy was pretty great.

"Because I'm the bad guy I get all the wicked lines and stuff. Well, I mean, not all of them," he clarifies with a laugh. "But you know, I get to do the fun, mean stuff which sometimes can be more fun than being square."

Being square Petronijevic leaves up to Labine, while he is free to go wild until director Peter Wellington calls cut.

"It's a comedy so the bottom line is, this has got to be funny, you know, and then there's slapstick and then there's the more clever [side]. I like to go a little crazy and he's got to reign me back in, but I think we have all come to a happy medium." —ANDREA MILLER

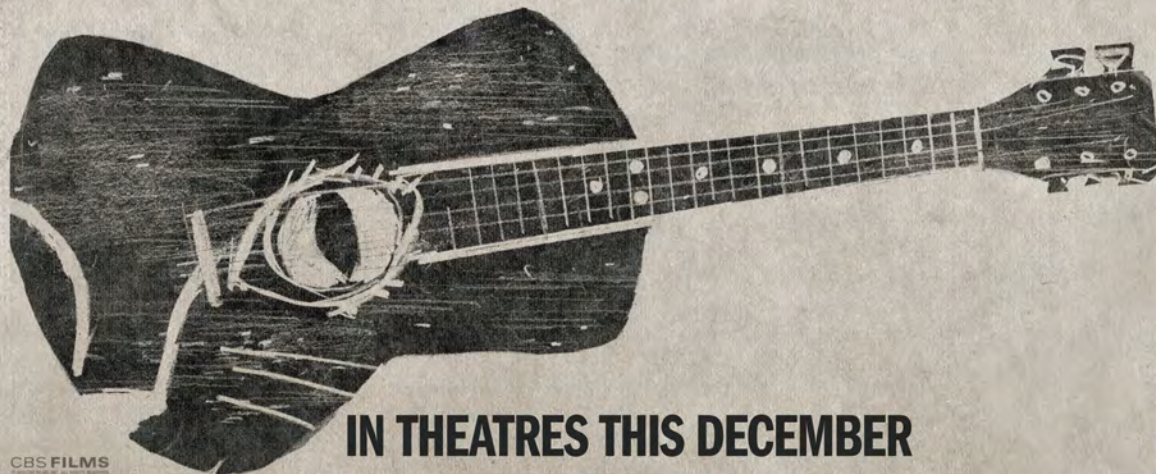


COTTAGE COUNTRY
HITS THEATRES
OCTOBER 11TH

WRITTEN AND DIRECTED BY
JOEL & ETHAN COEN

**OSCAR ISAAC
CAREY MULLIGAN
JOHN GOODMAN
GARRETT HEDLUND
JUSTIN TIMBERLAKE**

**INSIDE
LLEWYN
DAVIS**



IN THEATRES THIS DECEMBER



ALL DRESSED UP

AMANDA SEYFRIED

In London for a screening of *Lovelace*.

PHOTO BY SPLASH NEWS

LILY COLLINS

In Toronto for the Canadian premiere of *The Mortal Instruments: City of Bones*.

PHOTO BY KEYSTONE PRESS

OLIVIA WILDE

In L.A. for the Hollywood Foreign Press Association Luncheon.

PHOTO BY KEYSTONE PRESS



**LIAM
HEMSWORTH**

In L.A. for the Hollywood Foreign
Press Association Luncheon.

PHOTO BY KEYSTONE PRESS



**DIANE
KRUGER**

In L.A. for the Fox TCA Summer Party.

PHOTO BY JIM SMEAL/KEYSTONE PRESS



**JAMES
MARSDEN**

At the L.A. premiere of
Lee Daniels' The Butler.

PHOTO BY NATE BECKETT/SPLASH NEWS

IN THEATRES

OCTOBER 4



RUNNER RUNNER

Justin Timberlake stars as a Princeton student who loses his tuition money on a rigged online poker site. He heads to a Caribbean island to confront the site's owner (Ben Affleck) and in turn is lured to work for him and his gorgeous assistant (Gemma Arterton). See Gemma Arterton interview, page 32.



Gravity's Sandra Bullock



Paul Giamatti in Parkland

GRAVITY

Director Alfonso Cuarón co-wrote the screenplay for this sci-fi drama with his filmmaker son Jonás. Set entirely in space, the story finds a space shuttle commander (George Clooney) and a medical engineer (Sandra Bullock) drifting through the galaxy after an accident separates them from their shuttle.

PARKLAND

The Kennedy assassination is seen through the eyes of the head of the Dallas Secret Service (Billy Bob Thornton), JFK's doctor (Zac Efron) at Parkland Hospital, the FBI agent (Ron Livingston) tracking Lee Harvey Oswald (Jeremy Strong) and the man who shot the world's most famous home movie, Abraham Zapruder (Paul Giamatti).

GIRL MOST LIKELY

In this black comedy Kristen Wiig plays failed New York playwright Imogene, who suffers a breakdown and is put in the care of her self-involved mother (Annette Bening). Returning to live under the same roof as mom — and her boyfriend (Matt Dillon) — Imogene reconnects with her blue-collar past.





THE RIGHT KIND OF WRONG

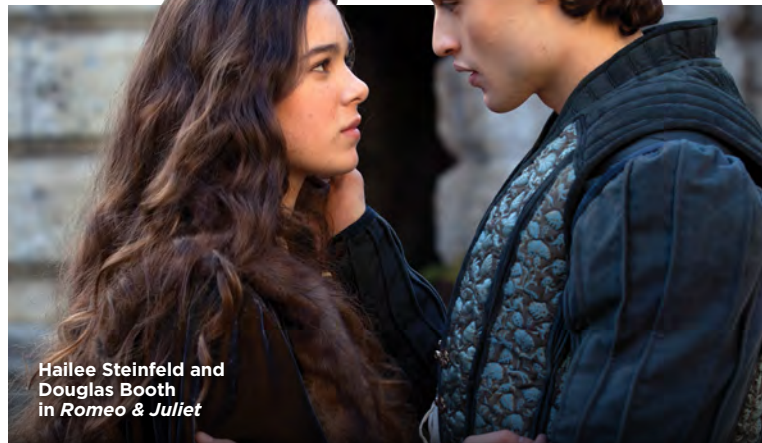
Leo Palamino (*True Blood*'s **Ryan Kwanten**) is a dishwasher/failed writer who falls instantly in love with Collette (**Sara Canning**) on her wedding day to another man. Leo is positive Collette is destined to be with him, so he spends his life stalking her — don't worry, it's movie rom-com stalking so she's safe — in the hope he can win her over.

MACHETE KILLS

Robert Rodriguez' campy exploitation flick is based on the fake trailer he created for *Grindhouse*. The American President (**Charlie Sheen**) calls on Machete Cortez (**Danny Trejo**) to stop a madman (**Mel Gibson**) from firing a missile at Washington, D.C. Look for shameless female performances from **Michelle Rodriguez**, **Jessica Alba**, **Sofia Vergara**, **Amber Heard** and **Lady Gaga**.

ROMEO & JULIET

Screenwriter **Julian Fellowes** (TV's *Downton Abbey*, *Gosford Park*) adapts Shakespeare's tragic love story concerning teenage lovers Romeo (**Douglas Booth**) and Juliet (**Hailee Steinfeld**), who find themselves caught in the crosshairs of their feuding families. **Damien Lewis** plays Juliet's father, Lord Capulet, while **Paul Giamatti** is Friar Laurence. See **Shakespeare Quiz**, page 24.



Hailee Steinfeld and Douglas Booth in *Romeo & Juliet*

AMSTERDAM

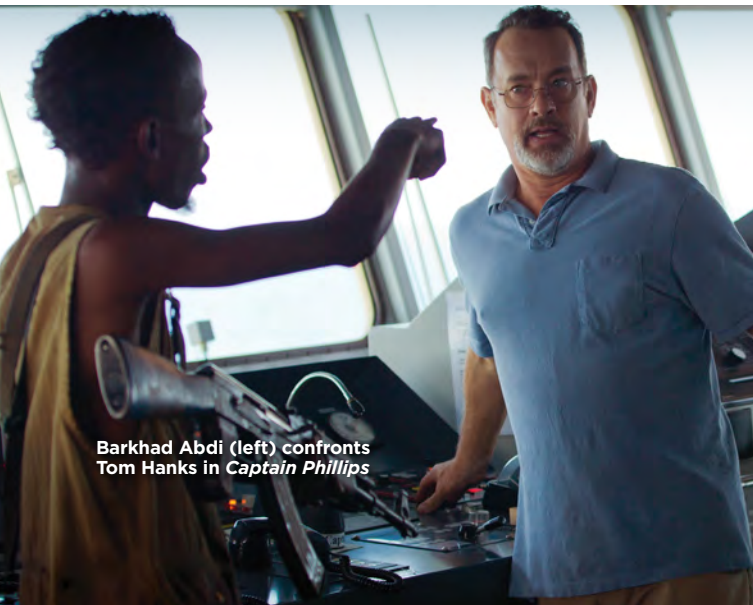
This Quebec drama finds three buddies leaving their families for their annual weekend fishing trip. However, that's a ruse — the pals actually fly to Amsterdam for a boys' weekend — and when one of the guys refuses to return home the other two are forced to falsely report him missing in the backwoods, which leads to all kinds of complications.

CAPTAIN PHILLIPS

Director **Paul Greengrass** puts his cinéma vérité cred to good use and star **Tom Hanks** re-establishes himself as an everyman hero in this recounting of the 2009 hijacking of the U.S. cargo ship Maersk Alabama. Hanks plays Captain Phillips, who becomes hostage to Somali pirates aboard a lifeboat while American forces attempt to resolve the situation. See **Tom Hanks feature**, page 34.

COTTAGE COUNTRY

Todd (**Tyler Labine**) and Cammie's (**Malin Akerman**) plans for a perfect cottage weekend are tested when Todd's slacker brother, Salinger (**Dan Petronijevic**), and his weird girlfriend (**Lucy Punch**) show up unannounced. Todd's moment to stand up to his annoying bro goes violently wrong, which could really put a damper on things. See **Dan Petronijevic interview**, page 16. CONTINUED ▶



Barkhad Abdi (left) confronts Tom Hanks in *Captain Phillips*

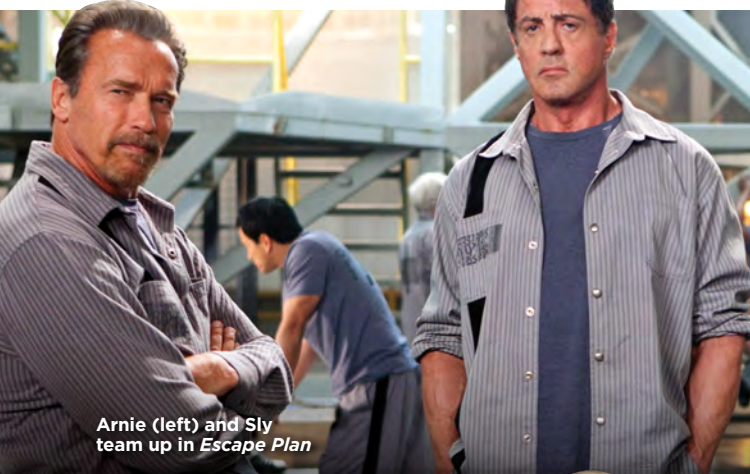


▶ **CARRIE**

This remake of the 1976 horror starring Sissy Spacek casts 16-year-old **Chloë Grace Moretz** as the socially awkward teenager Carrie, who suffers bullying both at school and at home thanks to a fanatically religious mother (**Julianne Moore**). Her problems get worse when she suddenly develops telekinetic powers that are hard to control. See **Chloë Grace Moretz** interview, **page 26**.



Benedict Cumberbatch (left) and **Chiwetel Ejiofor** in *12 Years a Slave*



Arnie (left) and **Sly** team up in *Escape Plan*

ESCAPE PLAN

They share brief on-screen moments in *The Expendables* films, but now classic action stars **Sylvester Stallone** and **Arnold Schwarzenegger** get to jam mano-a-mano in this prison-escape pic. Stallone plays prison designer Ray Breslin, who is incarcerated in the escape-proof jail he designed. So he calls on the prison's top dog Emil Rottmayer (Schwarzenegger) to help him break out.

12 YEARS A SLAVE

British director **Steve McQueen** brings us the real-life tale of African-American Solomon Northup (**Chiwetel Ejiofor**), who, in 1841, is kidnapped in Washington, D.C., and brought south where he's sold as a slave to a cruel plantation owner (**Michael Fassbender**). Valiantly fighting to hold onto his dignity and find a way to escape, he ultimately receives aid from a Canadian carpenter and abolitionist (**Brad Pitt**).

THE FIFTH ESTATE

With his hair dyed white, **Benedict Cumberbatch** bears a striking resemblance to Julian Assange, the subject of this **Bill Condon**-directed bio-pic about the controversial Australian WikiLeaks founder whose website's mandate is to release classified documents, confidential reports, news leaks and secret videos to the public. While Assange has openly dissed the film, he did keep in email conduct with Cumberbatch during production. **CONTINUED ▶**



The Fifth Estate's troublemakers, from left: **Benedict Cumberbatch**, **Carice van Houten**, **Daniel Brühl** and **Moritz Bleibtreu**

OCTOBER 25



Brad Pitt (left) and Michael Fassbender in *The Counselor*

▶ THE COUNSELOR

Director **Ridley Scott** assembles an all-star cast for this backstabbing crime drama written by **Cormac McCarthy** (*No Country for Old Men*). A lawyer (**Michael Fassbender**) risks his life, as well as the life of the woman he loves (**Penélope Cruz**), when he gets involved with drug traffickers. And one misstep involving a lost shipment means the counselor, the drug kingpin (**Javier Bardem**), his crazy girlfriend (**Cameron Diaz**) and a business associate (**Brad Pitt**) are all in deep trouble.

JACKASS PRESENTS: BAD GRANDPA

The *Jackass* team films **Johnny Knoxville** — disguised as an 86-year-old codger with a phony grandson (**Jackson Nicoll**) in tow — engaging in socially inappropriate behaviour in front of unsuspecting real people.



Johnny Knoxville (left) and Jackson Nicoll in *Jackass Presents: Bad Grandpa*

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Dost Thou Knowest SHAKESPEARE?

From the 1908 silent pic *Antony and Cleopatra* to this month's *Romeo & Juliet*, Hollywood has a long history of bringing the Bard's greatest works to the big screen ■ INGRID RANDOJA

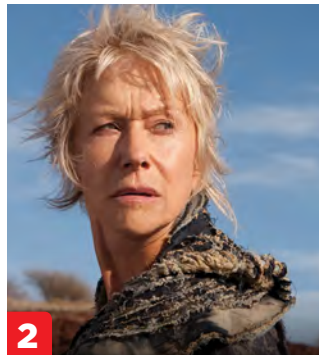
1 Hailee Steinfeld and Douglas Booth can't get enough of each other in *Romeo & Juliet* (above). In which Western was Steinfeld last seen on screen?



3

The 1967 version of *The Taming of the Shrew* stars Richard Burton and Elizabeth Taylor as bickering couple Petruchio and Kate.

TRUE or FALSE: Burton and Taylor were divorced when they made the film.



2

Director Julie Taymor changed the male role of Prospero to female Prospera in order to cast Helen Mirren (pictured) in which 2010 film?



6 In which 1993 Shakespeare film do Kenneth Branagh and Emma Thompson play squabbling would-be lovers?

5

Romeo + Juliet (1996) casts baby-faced Leonardo DiCaprio and Claire Danes as the bard's teen lovers. Which up-and-coming Australian director helmed the film?

4

The most famous Shakespearean actor to have graced the big screen is seen here in 1948's *Hamlet*. Who is he?



Answers

1. *The Gilt* 2. *The Tempest* 3. False. It was made during one of their happiest periods of matrimony 4. Laurence Olivier 5. Baz Luhrmann 6. Much Ado About Nothing



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Carrie (Chloë Grace Moretz, left)
and her mom (Julianne Moore)

DON'T MESS WITH Chloë

She's just 16, but **Chloë Grace Moretz** has been Hollywood's go-to girl for dark, scary kid roles for years. Here the fearless actor talks about tackling the most terrifying of teens in the update of *Carrie* ■ BY BOB STRAUSS

Chloë Grace Moretz has been home-schooled since the age of nine. After dealing with a rather nasty high school clique in her last movie, and now headlining the remake of the ultimate prom nightmare, the busy, 16-year-old actor does not feel like she's missed out on anything.

"Between being bullied by the girls in *Kick-Ass 2* and *Carrie*, I'm pretty happy that I don't have to go to real school, definitely," Moretz says during a call from Europe.

"Although, I guess it's not as bad as it seems to me," she adds with a knowing laugh.

Moretz has suffered far more alarming incidents on screen than she'd be likely to face on a school campus.

The Georgia native's breakout role was in the 2005 remake of the haunted house classic *The Amityville Horror*. From there, she went on to other fright films (*The Eye*, *Wicked Little Things*, *Let Me In*, *Dark Shadows*), edgy crime dramas (*Hick*, *Texas Killing Fields*) and, most iconically, playing the vicious, underage crime fighter Hit Girl in the *Kick-Ass* films.

She does another movie icon in *Carrie*, and anyone who knows anything about the classic Stephen King horror story should understand that Moretz was in for, perhaps, the worst on-screen trauma of her career.

Poor Carrie White, the socially awkward teenager with the punishing, religious fanatic mom and the terrifying telekinetic abilities, faces every indignity puberty affords, up to and including getting drenched with blood on the night she's crowned an unlikely prom queen. But that's nothing compared to what her uncontrollable mind-over-matter power dishes out when she gets upset.

Brian De Palma's 1976 film version of *Carrie* made the director's career, and also made a star out of a 26-year-old Sissy Spacek. It remains one of the best of the many movie adaptations of King's stories.

Moretz insists, though, that the version she shot in Toronto for acclaimed *Boys Don't Cry* director Kimberly Peirce is a more faithful interpretation of the novel, and not just because of its age-accurate casting.

"I'm a huge fan of the De Palma movie, but at the same time the *Carrie* movie that we made is very opposite of the original," she says. "It's really based on the Stephen King novel, we're very much about showing the Carrie that you see in the novel projected into a movie. It was our bible; the whole idea for the character was to stay very true to what Stephen King wrote.

"Ours is very, very much seen through Carrie's eyes, whereas the first film was based more on how the other teenagers saw Carrie," Moretz continues. "Our movie is based on Carrie's feelings; it's through her breath, through her whole being. The mother-daughter relationship is the main pinnacle...the story is about the relationship between Carrie and Margaret."

CONTINUED ►



Carrie (Moretz) heads to the prom with her date (Ansel Elgort)



DID YOU KNOW?

◆ The 1976 version of *Carrie* was the first big-screen feature based on a Stephen King book. There have since been more than two dozen, including *The Shining*, *Apt Pupil*, *Children of the Corn*, *The Shawshank Redemption* and *Misery*. That doesn't include all the TV movies and miniseries inspired by King's writing.

► Piper Laurie got an Academy Award nomination for her portrayal of deranged Margaret White in the 1976 *Carrie*. This time around, the character is played by multiple Oscar nominee Julianne Moore, herself no stranger to the kind of extreme roles to which Moretz seems attracted. No surprise, the actors got along as famously as Carrie and Margaret don't.

"Julianne was one of the best actors that I've ever been lucky enough to work with," says Moretz, whose co-stars have included Nicolas Cage, Johnny Depp, Ben Kingsley, Sacha Baron Cohen, Joseph Gordon-Levitt and Ryan Reynolds. "She conducts herself so amazingly on set. She knows exactly what she wants and exactly how to do it. That's what's so special about her — that, and she really is a mom, y'know? She's cool."

Moretz also notes that both the physical and digital effects are enhanced in the new film, which breaks fidelity with the novel a bit by taking place in the 21st century.

"We really integrated the new ways of doing telekinesis with the way that Stephen wrote about it in the book," she says. "So it kind of grows with Carrie in a way that it becomes an extension of her being and it slowly takes over her. It's like this creeping grim reaper that begins to envelop who she is and blocks out all sense of humanity."

Sounds, um, fun. Moretz's résumé isn't all about inappropriate childhood behaviour, though. She's had roles in less disturbing movies such as *(500) Days of Summer*, *Diary of a Wimpy Kid* and Martin Scorsese's period kids' fantasy *Hugo*. Moretz has also lent her voice to animated features and a series of Winnie the Pooh TV and video productions.

Her big slate of upcoming movies includes the offbeat romance *Laggies* with Keira Knightley, a big-screen adaptation of the TV show *The Equalizer* with Denzel Washington, renowned French director Olivier Assayas' *Sils Maria* with Kristen Stewart and Juliette Binoche, and, well, a bizarre thriller, *Dark Places*, co-starring Charlize Theron



and based on a novel by *Gone Girl* author Gillian Flynn.

Moretz swears she doesn't actively look for trouble in the work she chooses, and that she lives as upright and normal a life as a popular Hollywood teen possibly can. On the other hand, she has nothing but pride in the work she's done so far, and expects things to get exponentially more interesting as time goes on.

"I'm beyond very, very happy with where my career is," affirms Moretz. "I've had such a fruitful career so far, and I'm only 16. I can't wait to see where it goes in the future and where it takes me and the people I get to work with and experiences I have and, as I grow up and I change, what roles are going to grow and change with me. I can't wait for people to see different sides of me as an actress. That's what I think is very exciting because I am so young and I, hopefully, will have a long time in this business." ☑

Bob Strauss lives in L.A. where he writes about films and filmmakers.



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DIANA
HITS THEATRES
NOVEMBER 1ST

THE
Diana
CHALLENGE

Who would dare to play the most
photographed, most iconic, most
famous woman of the 20th century?
Naomi Watts is giving it her best shot

■ BY INGRID RANDOJA

Naomi Watts isn't afraid to take acting risks.

In the past year alone she's played a desperate, injured woman trying to survive the Indian Ocean tsunami in *The Impossible*, and a mother who seduces her teenage son's best friend in *Adore*.

But to play Princess Diana, the world's most famous woman, that takes guts.

Diana focuses on the real-life love affair between the Princess of Wales (Watts) and British Pakistani heart surgeon Dr. Hasnat Khan (Naveen Andrews). It was a relationship that played out during the final two years of Diana's life, after she had separated from Charles and the Royal Family and before she famously started dating Dodi Fayed.

We sat down with Watts in New York (where she lives with partner and fellow actor Liev Schreiber and their two young sons), to talk about what it took — both physically and mentally — to transform herself into Princess Di.

Q: Is it true that, initially, you were reluctant to take on the role?

"Yes. Because it's the most famous woman in the world, everybody feels they know her and they'll quickly jump into comparisons about how I don't physically remind them of her, or should we be telling

such a sensitive story? Or, is it too soon? And the answer is yes and no to all of them. It's a story that was going to be told, had to be told, that's interesting, and if it wasn't told now it would be told later. I wrestled with the decision, and everything that scared me also intrigued me. Ultimately, I was able to say yes."

Did you discuss the role with Liev?

"We always discuss things because of the pragmatic side of things, and also we talk about the character, the script, the filmmaker and all of those things. But, ultimately, it ends up being your choice. But you do bounce it off the person you most admire creatively, definitely."

Did you feel overwhelmed while doing the research?

"I always enjoy doing research, and in this case it was extensive because there was just so much information available — in books, press articles, documentaries, the famous *Panorama* interview with Martin Bashir, the one I watched obsessively over and over again, and listened to every day on my morning jog to capture the voice. She's got a very memorable and specific sounding voice."

How did you capture her voice? Did you alter your breathing patterns?

"Yes, a lot of that. She has this, for lack of a better word, posh sounding voice, but she had modernized it. With the way she breathed it became much more modern sounding, not this 'stiff upper lip' sounding."

You've said that Diana used the left side of her face, while you use your right side, and that it was a challenge to train yourself to use the other side of your face. Can you explain that?

"Everything is on my right side — like the parting of my hair, the way



Naomi Watts as Princess Diana

I smile — and in her case, her hair part was on the left and her mouth moved to the left side. We remember that look, that very powerful look that has stayed with us even to date. And she used her hair, her bangs, as an umbrella to shield her eyes, but at the same time shoot her eyes with that very strong look."

How much of the Royal Family will be in the film?

"There is very little focus on the Royal Family in this movie. It's really about the last two years of her life. Obviously she was still a mother to her sons, that was never any different, but she was not in the Royal Family anymore so it is really focusing on the love story between Hasmat Khan and herself."

You've been vocal about the intrusion of paparazzi in your life and here you're playing the most photographed and hounded woman in modern history. How did that make you feel?

"I've had paparazzi follow me on numerous occasions, but it's a whole different scale with Diana. There was something about the time Princess Diana was emerging and the media, it was sort of like, who created who? I think that was the time things started getting out of hand. And it hasn't stopped — God knows what it would be like today for her."

Are you happy with the finished film?

"Yeah. I've never been one to throw my fists in the air and go, 'I'm in a great film.' That's not me. But I think it's very respectful to a sensitive situation, I don't think it's going to upset people that much. She was a complicated, intelligent woman and, personally, what I learned about her through the research was that she was someone I would have liked to have known, kinda like a lot of the women in my life. So I enjoyed getting closer to her for that reason." ❏

Ingrid Randoja is the deputy editor of Cineplex Magazine.



Arterton goes all in

Gemma Arterton plays a risk-taking femme fatal in the online-poker movie *Runner Runner*. But in real life the British actor has decided to stack the deck in her favour by starting her own production company that will create opportunities for female filmmakers ■ BY BOB STRAUSS

Gemma Arterton and Justin Timberlake gamble on romance in *Runner Runner*

RUNNER RUNNER
HITS THEATRES OCTOBER 4TH

Gemma Arterton is at that stage when an actor thinks hard about what they want their career to really be about. Perhaps that's why she found playing a conflicted woman in the exotic gambling thriller *Runner Runner* so intriguing.

"It's this very sort of bling world: Lots of money, lots of drugs, lots of all of that stuff," Arterton says of the lavish Costa Rican lifestyle her character, Rebecca Shafran, lives. "She's kind of deep into it, and she ends up going behind people's backs. There's a lot of lying, a lot of deceit. You'll see if she ends up having to do the right thing."

It's a femme fatale role that fits with the sort of hard-edged parts the 27-year-old English actor has tackled recently — fetishized vampire in *Byzantium*, leather-clad fairy tale ass-kicker in *Hansel & Gretel: Witch Hunters*.

"It's definitely a crime thriller," Arterton says over the phone from New York.

Directed by *The Lincoln Lawyer*'s Brad Furman and filmed by Academy Award-winning cinematographer Mauro Fiore, *Runner Runner* is nothing if not stylish. "It's really well-shot by the guy that shot *Avatar*; it's kind of got this cool noir feel to it."

It's the story of Richie (Justin Timberlake), a hotshot Princeton math wiz who tries to finance his college education by playing online poker. When, despite his "sure-fire system," he's wiped out, Richie heads down to Central America to confront Ivan (Ben Affleck), the man he believes cheated him.

"Ben Affleck plays this guy who runs the online gambling site and I play his sort of right-hand woman," Arterton explains. "We're criminals. Justin Timberlake plays somebody that gets totally scammed and loses all of his money, so he comes to us and gets embroiled in all of these messy crimes."

That's because, instead of blowing Richie off, Ivan offers him a job. And if Richie plays his cards right, Rebecca may be one of the perks of that new job.

Arterton adds that, while Rebecca was originally conceived as an American, she got to play the character as a Brit with her natural Kentish accent.

Not that Arterton can't sound like an American (as she did in *Hansel & Gretel*) but most of her roles have featured her with varying British accents — in the TV miniseries *Tess of the D'Urbervilles*, as a Bond babe in *Quantum of Solace*, even as a Greek goddess in *Clash of the Titans* and a Persian princess in, well, *Prince of Persia*.

In an attempt to take more control of her career, Arterton recently formed Rebel Park Productions with two of the producers from her harrowing 2009 film *The Disappearance of Alice Creed*.

"We want to give more opportunity to female writers and directors, though not just that," she explains. "We know what we like and decided let's just do it, and we are. We're all about telling stories that aren't so mainstream."

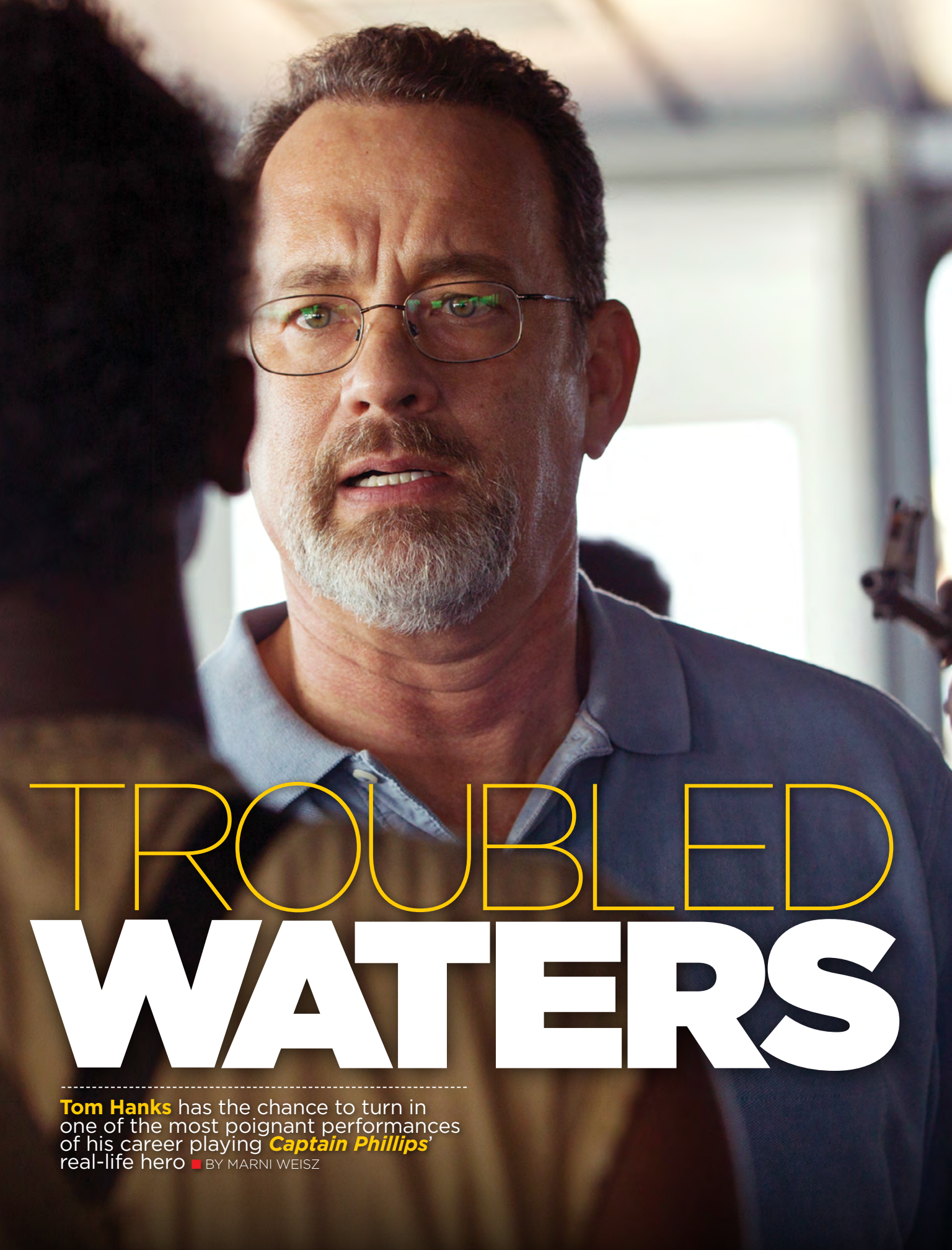
With luck, it will satisfy a longing that's been growing within the actor.

"It's this very sort of bling world: Lots of money, lots of drugs, lots of all that stuff," says Arterton

"Deep down, I feel that you should just do good work and that should speak for itself," Arterton says. "Often, to do the good work, you have to have done popular type movies to get it made. It's really hard and frustrating, like a double-edged sword."

"And I don't know if it's true. Agents and business people tell you, 'You should do this movie because it will get your numbers up and then you can be in that other movie.' But sometimes that's not actually the case; people only want big actors. As time goes on, I feel a little bit like making movies I'm proud of rather than thinking about the business side." □

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



TROUBLED WATERS

Tom Hanks has the chance to turn in one of the most poignant performances of his career playing ***Captain Phillips***' real-life hero ■ BY MARNI WEISZ



It appears that Tom Hanks is getting back into his wheelhouse by literally getting into a ship's wheelhouse. The 57-year-old Hollywood icon plays the title role in *Captain Phillips*, based on the real-life hijacking of the Maersk Alabama by Somali pirates in 2009 — the first time an American ship had been captured in two centuries.

The tense drama is directed by Paul Greengrass, whose pitch-perfect *United 93*, about the hijacking of the plane that went down in Pennsylvania on 9/11, covered similar ground. As a historical drama, *Captain Phillips* also plays into Hanks' strengths. An avid history buff, the actor has spent much of his life starring in and producing history-based films and miniseries like *Band of Brothers* (World War II) and *From the Earth to the Moon* (the American space program).

Which is exciting for Hanks fans because, lately, his films haven't had the sort of impact they once did.

Over the past decade, Hanks has managed to stay relevant with films like the centuries-spanning *Cloud Atlas*, 9/11 weepy *Extremely Loud & Incredibly Close*, popular potboilers *The Da Vinci Code* and *Angels & Demons*, rom-com *Larry Crowne* (which he also directed) and the historical drama *Charlie Wilson's War*. But none have had the must-see quality we came to expect from Hanks films back in the 1990s and early 2000s when nearly every film to bear his name shaped pop culture — *Sleepless in Seattle*, *Philadelphia*, *Forrest Gump*, *Apollo 13*, *Saving Private Ryan*, *Cast Away*. Midway through that decade, Hanks became the first man to win back-to-back Best Actor Oscars since Spencer Tracy did it in the 1930s. The two wins, for *Philadelphia* and *Forrest Gump*, changed his reputation from likeable comic actor to formidable on-screen force.

In playing Captain Richard Phillips, who offered himself to those Somali pirates as a hostage in exchange for his crew's safety, Hanks has the opportunity to deliver another unforgettable performance.

In an interview with FilmLinc.com, Greengrass said those who watched Hanks' character develop on set are confident audiences will be moved. "It's convention at the end, whenever your leading actor finishes his part, someone on set will say, 'Part complete for Mr. or Mrs. Whoever,' and the crew will give a round of applause," said Greengrass. "But he got such a sustained, intense round of applause because, I think, everyone who worked on this film knew they had witnessed such a very, very special performance over the 12 weeks we made the film."

Greengrass, Hanks and the rest of the cast, which includes a group of Somali men acting for the very first time, filmed much of the movie on board a 155-metre cargo ship off the coasts of Malta and Morocco in the spring of 2012. Filming on a sound stage may have been easier, but wouldn't have been authentic — a key quality for both Greengrass and Hanks.

In the December 2012 issue of *Rolling Stone*, Hanks said delivering accurate depictions of history is the driving force behind many of his projects. "There's actually kind of a Playtone manifesto we have, which is, 'Where have the myths become inaccurate?'" he said, Playtone being his production company. He added that it's his goal to make films that "become historical documents and are literally put on shelves in libraries, or that you could show in a class."

But history is subjective. It ebbs and flows with the passage of time and differing geographic perspectives. In this case, expect *Captain Phillips* to have a more global view of the hijacking than the stories that flooded the media after the harrowing

CONTINUED ►



The real Captain Richard Phillips (right) with Commander Frank Castellano

ordinary circumstances. [Now] I don't think anybody's looking for me to save the dog and get the girl. Not that I can't still do that — but there's a little more gravitas. I think maybe I get to play guys who actually *are* kind of extraordinary. I'm the *experienced* American now."

His follow-up to *Captain Phillips* has him playing another real person, and one who's far better known. In *Saving Mr. Banks*, which gets a limited release this December, Hanks plays Walt Disney, one of the few humans to have a greater claim on the American identity than Hanks himself.

And what is he most worried about?

"I don't want to piss anybody off. I want to be accurate, more than anything else," he told *E! Online*. "You know, I don't want to screw up." ☑

Marni Weisz is the editor of Cineplex Magazine.

► incident's dramatic close. Not only does the film go inside Phillips' head, it also explores the mindset of the desperate pirate captain, played by first-time Somali actor Barkhad Abdi.

"Piracy is something people understand all over the world; whether you come from Japan, Brazil, the U.S., you know about this," Greengrass told *FilmLinc.com*. "It's affected nearly all countries. As our economies become intertwined, the shipping lanes are the arterial routes that take the world's trade. So it's like railroad robberies in the 19th century. It's incredible to think of these young men going out in these small skiffs attacking these huge ships. It's outlandish really."

On the other side of the world, Hanks lives in a towering, modern Pacific Palisades mansion reportedly worth \$26-million (U.S.) with his wife, actor/singer Rita Wilson, and their white shepherd Cleo. They also have a place on New York's Upper East Side. All of their children (Colin and Elizabeth from Hanks' first marriage, and Chester and Truman) have flown the coop, including their youngest, 17-year-old Truman who's off at boarding school.

But there's no empty-nest syndrome here. Aside from acting and producing, Hanks stays busy as a member of the National Space Society's board of governors and enthusiastically collects vintage typewriters. He's not entirely a Luddite, though. He's active on Facebook, where he posts photos of, well, his new vintage typewriters. He also posts photos of missing gloves, mitts and pacifiers he's seen in his travels in the hopes they'll be reunited with their owners.

The actor is now well into middle age and is past the point of being cast in the roles for which he became famous — sweet-natured everymen at the starts of their adult lives. Which is fine.

He told *Rolling Stone*, "For a long time, I was the generational example of who everyone kind of, like, is. I wasn't the Man With No Name coming to clean up the town. I was the ordinary guy in extraor-



Forrest Gump



Apollo 13



A League of Their Own

THAT'S WHAT HE SAID

Tom Hanks is responsible for three of the 100 quotes in the American Film Institute's list of the Top 100 Movie Quotes from American Cinema. He's tied with Marlon Brando, Bette Davis and Al Pacino. Only Humphrey Bogart has more, with five.

- #40** "Mama always said life was like a box of chocolates. You never know what you're going to get." —*Forrest Gump*
- #50** "Houston, we have a problem." —*Apollo 13*
- #54** "There's no crying in baseball."

—*A League of Their Own*

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WHAT'S **HOT** for HOLIDAYS?

10 Movies You Don't Want to Miss

Thor: The Dark World

Kenneth Branagh, who helmed the first *Thor* pic, is out and **Alan Taylor**, who's done mostly TV, including *Game of Thrones* and *Mad Men*, is in. It's a year after the epic events of the *Avengers* movie and Thor (**Chris Hemsworth**) is back at it, trying to save not only our world (and Jane Foster, played once again by **Natalie Portman**), but the entire universe from an ancient evil.

OPENS NOVEMBER 8



The Wolf of Wall Street

Considering our financial climate, it's tough to win over audiences with slick biographies of unlikeable rich guys, even if they do eventually get their comeuppance. But if anyone, or any pair, can do it, it's **Leonardo DiCaprio** and **Martin Scorsese**. The duo's fifth collaboration (after *Gangs of New York*, *The Aviator*, *The Departed* and *Shutter Island*) is based on New York stockbroker **Jordan Belfort**'s autobiography about all the illegal, unethical and unpalatable ways he made a whole lot of money in the anything-goes 1990s.

OPENS NOVEMBER 15



The Hunger Games: Catching Fire

If you thought the 74th annual Hunger Games were brutal, well, brace yourself for the 75th edition. After breaking the one-child-left-standing rule to win last year's games with fellow District 12 tribute Peeta Mellark (**Josh Hutcherson**), Katniss Everdeen (**Jennifer Lawrence**) redirects her inner-rebel outward in order to inspire the masses to rise up against Panem's cruel government.

OPENS NOVEMBER 22

CONTINUED ►

► **American Hustle**

Director **David O. Russell** pulls together recent allies **Bradley Cooper** and **Jennifer Lawrence** from last year's *Silver Linings Playbook* and **Christian Bale**, who starred in his 2010 drama *The Fighter* (all three earned Oscar noms for their performances, with Lawrence and Bale winning), for this 1970s-set drama about a conman (Bale) who gets mixed up with an unusual FBI agent (Cooper). Lawrence plays Bale's wife, while **Amy Adams** and **Jeremy Renner** round out the stunning cast. **OPENS DECEMBER 13**



The Hobbit: The Desolation of Smaug

When we left Bilbo (**Martin Freeman**), Gandalf (**Ian McKellen**) and that hungry band of dwarves led by Thorin Oakenshield (**Richard Armitage**), they had arrived at Carrock, just a stone's throw from the dwarves' rightful home (and cache of gold) at Lonely Mountain. Let the dragon (voiced by **Benedict Cumberbatch**) awake. **OPENS DECEMBER 13**



Her

Director **Spike Jonze** (*Being John Malkovich*) hasn't had a movie in theatres since *Where the Wild Things Are* (2009), which was based on a children's book, and hasn't had an adult-oriented pic on the schedule since 2002's *Adaptation*. Which is why we're almost trembling at the thought of *Her*, a romantic drama in which a lonely man (**Joaquin Phoenix**) falls in love with his computer's new operating system. It's all a bit easier to believe when you learn that the OS is voiced by **Scarlett Johansson**. **OPENS DECEMBER 18**

CONTINUED ►



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► **Anchorman: The Legend Continues**

"I love lamp." "Scotchy, scotch, scotch." "I'm in a glass case of emotion." If these phrases mean anything to you, the plot of the *Anchorman* sequel is irrelevant. You're gonna see it. But for those still wondering, Ron Burgundy (**Will Ferrell**) and the gang have moved from San Diego to New York, the '70s are over and cable news channels are on the rise. Most of the original cast members, including **Paul Rudd**, **Steve Carell** and **Christina Applegate**, return — and look out for a pretty newcomer with a bad perm played by **Kristen Wiig**.

OPENS DECEMBER 20



The Monuments Men

World War II is an eternal source of movie material. Uncountable films have been made about its soldiers, concentration camps, battles and home front. But **George Clooney** and his writing/producing partner **Grant Heslov** have found a novel approach, focusing on a group of soldiers who make it their duty to protect Europe's cultural monuments, art and archives from the Nazis' grasp. **Matt Damon** and **John Goodman** join Clooney in the film based on **Robert M. Edsel's** non-fiction book. **OPENS DECEMBER 20**



Inside Llewyn Davis

Look for **Oscar Issac** to become one of the season's breakout stars. The lesser-known actor scored the title role in **Joel and Ethan Coen's** latest, a drama set in the American folk scene of the 1960s. Davis, a Bob Dylan-esque troubadour with a girlfriend (**Carey Mulligan**) and a marmalade cat, refuses to give up on his music despite having a tough time making ends meet. **Justin Timberlake** lends his acting skills and his pipes as a fellow musician.

OPENS DECEMBER 20



The Secret Life of Walter Mitty

The remake of the 1947 film (based on **James Thurber's** short story) has been in some stage of development since the 1990s but it wasn't until **Ben Stiller** came on board to both star and direct that the project found its footing. Stiller plays Walter Mitty, a mild-mannered *LIFE* magazine photo editor who escapes into a fantasy world of danger and adventure. **Kristen Wiig** plays a co-worker and **Sean Penn** is a daring *LIFE* photographer. Of all the films Stiller has directed (*Zoolander*, *Reality Bites*, *Tropic Thunder*) this looks to be the most artistic and magical.

OPENS DECEMBER 25

Knit Hats

Statement
Outerwear

Roll-neck
Shirts for Men

Oversized,
Unusual Plaid

TREND SPOTTING

Hot looks from the fall runways

**JANINE
M. VILLA and
AMANDA
NERVIG**

**DAVID
HART**

PHOTO BY RANDY BROOKE/GETTY FOR IMAGE.NET

PHOTO BY MIKE COPPOLA/GETTY FOR IMAGE.NET



Rounded Shoulders

Tribal Influence

Repeating, Geometric Patterns

MARA HOFFMAN



Tailored, Structured

Bold Patterns Mixed With Solids

TOMMY HILFIGER



Burgundy and Olive Green

Punk-Rock Details

Open-Toe Boots

KENNETH COLE

PHOTO BY FRAZER HARRISON/GETTY FOR IMAGE.NET

PHOTO BY PETER MICHAEL DILLS/GETTY FOR IMAGE.NET

PHOTO BY PETER MICHAEL DILLS/GETTY FOR IMAGE.NET



STREEP & DE NIRO X FOUR

They've made *The Deer Hunter*, *Falling in Love* and *Marvin's Room* together, and now **Meryl Streep** and **Robert De Niro** team for their fourth pic, *The Good House*, based on the **Ann Leary** novel. Streep will play Hildy Good, a New England real estate broker with a drinking problem who rekindles a relationship with an old flame (De Niro). *The Hours* author **Michael Cunningham** pens the script, no word on a director.



WINSLET HEADS TO AUSTRALIA

The Dressmaker casts **Kate Winslet** as Tilly Dunnage, a 1950s seamstress who returns to her home in the Australian outback to uncover family secrets and seek revenge against those who accused her of murder years before. **Judy Davis** will play Winslet's mother in the film that director **Jocelyn Moorhouse** starts shooting *Down Under* next year.



Shannon ON THE RUN

Indie darling **Michael Shannon** veered into blockbuster territory with *Man of Steel*, but the actor is happy to be back making less lavish films. He just wrapped *Young Ones*, about a farmer affected by a global drought, and he'll reunite with *Take Shelter* and *Mud* director **Jeff Nichols** for the sci-fi/chase pic *Midnight Special*, about a dad who goes on the run with his son after it becomes apparent that the young boy has special powers.



WHAT'S GOING ON WITH...

THE TWILIGHT ZONE

Back in 2011, *Cloverfield* director **Matt Reeves** was set to helm *The Twilight Zone*, based on the classic TV show created by **Rod Serling** (seen here). But Reeves dropped out, and now word is *Tron: Legacy* and *Oblivion* director **Joseph Kosinski** is taking over. **Leonardo DiCaprio's** Appian Way film company is producing the pic that gets underway next year.



McCarthy Spies Susan Cooper

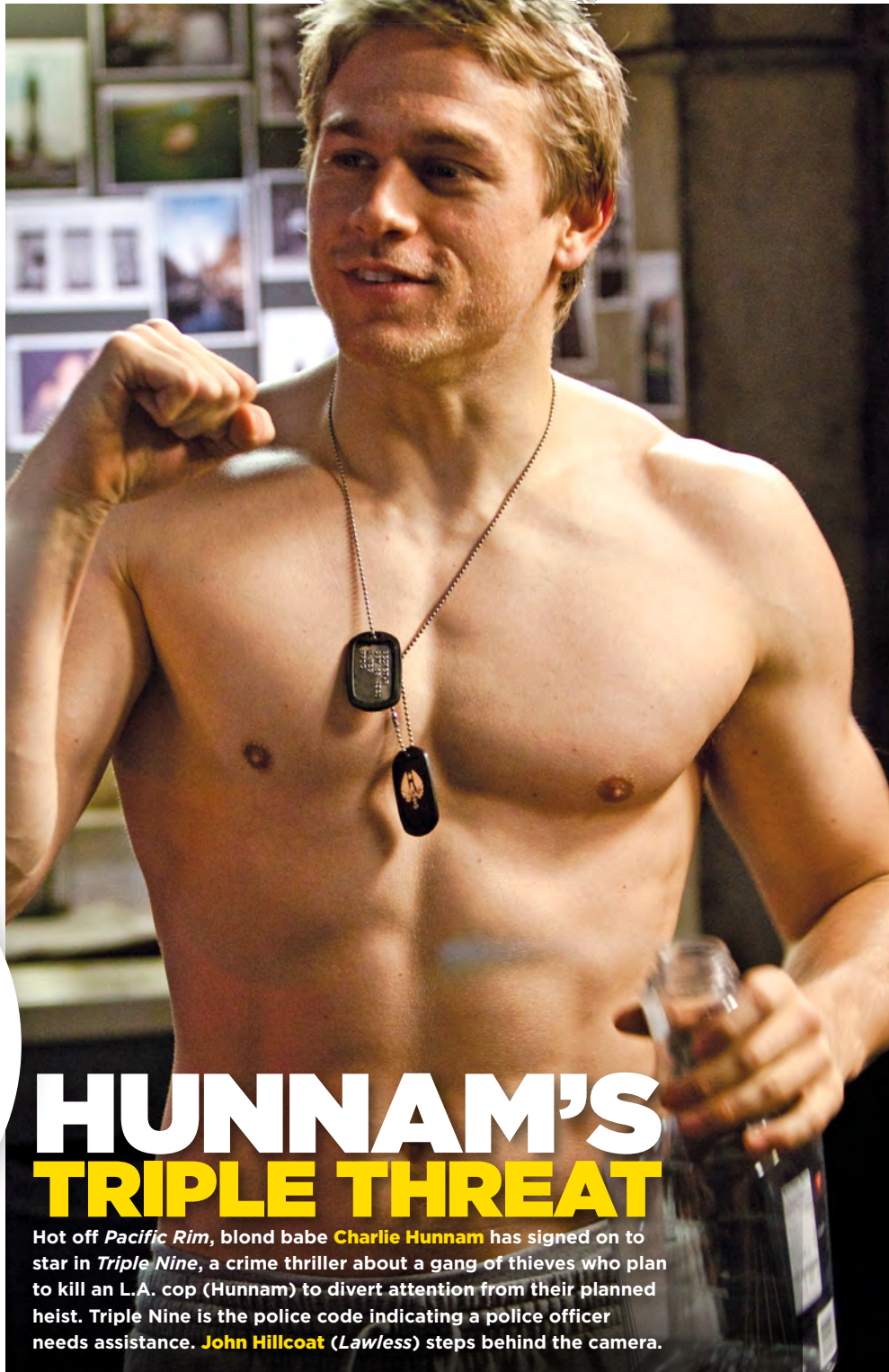
Melissa McCarthy is going for the **Paul Feig** threepeat. Feig directed the star in *Bridesmaids* and *The Heat*, and now he wants her for the comedy *Susan Cooper*, which would cast McCarthy as a secret agent. Feig is negotiating with McCarthy's producers on her TV show *Mike & Molly* to rearrange her shooting schedule in order to get the film up and running.



FRESH FACE EMMA RIGBY

Look for **Emma Rigby** in this month's crime pic *The Counselor*, starring **Brad Pitt** and **Michael Fassbender**. The 24-year-old Rigby hails from England and made a name for herself on the British soap *Hollyoaks*. You can also catch Rigby on the small screen beginning this month as she plays the Red Queen on TV's *Once Upon a Time in Wonderland*, the spinoff of the show *Once Upon a Time*.

PHOTO BY KEYSTONE PRESS



HUNNAM'S TRIPLE THREAT

Hot off *Pacific Rim*, blond babe **Charlie Hunnam** has signed on to star in *Triple Nine*, a crime thriller about a gang of thieves who plan to kill an L.A. cop (Hunnam) to divert attention from their planned heist. Triple Nine is the police code indicating a police officer needs assistance. **John Hillcoat** (*Lawless*) steps behind the camera.

ALSO IN THE WORKS

► **Hugh Grant** will play the head of British naval intelligence opposite **Henry Cavill** and **Armie Hammer** in *The Man From U.N.C.L.E.* ► **Patton Oswald** and **Bob Odenkirk** star in the sci-fi/horror spoof *Kitchen Sink*. ► *Little Accidents* casts **Elizabeth Banks** and **Chloë Sevigny** as women investigating a 14-year-old boy's disappearance. ► **Vin Diesel** will fight aliens in the post-apocalyptic *Soldiers of the Sun*.

AT HOME



OCTOBER'S BEST DVD AND BLU-RAY

THIS IS THE END **OCTOBER 1**

Two nice, Canadian boys — **Seth Rogen** and **Jay Baruchel** — attempt to survive the apocalypse inside the L.A. mansion of their loopy friend **James Franco**. **Jonah Hill**, **Craig Robinson** and **Danny McBride** are there too, playing themselves, as do most actors who've ever crossed paths with these dudes, including **Michael Cera**, **Paul Rudd**, **Channing Tatum**, **Mindy Kaling** and **Emma Watson**.

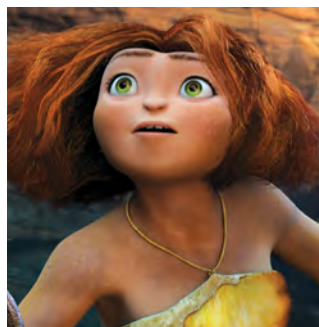
Something Special

THE WIZARD OF OZ 3D: 75TH ANNIVERSARY

OCTOBER 1



According to our records, *The Wizard of Oz* doesn't celebrate its 75th Anniversary until next August, but that would make this boxed set — including 16 hours of extras and a 3D version of the classic film — waaay too late for the busy holiday shopping season.



THE CROODS

OCTOBER 1

The Land Before Time, *Dinosaur*, the *Ice Age* movies. Prehistory is a gold mine for animated movies. This one follows a bunch of cave dwellers (voices of **Emma Stone**, **Nicolas Cage** and **Ryan Reynolds**) as they venture away from their rocky homestead.



THE HANGOVER PART III

OCTOBER 8

The trilogy finally does away with the drunken-amnesia device as a mobster (**John Goodman**) kidnaps Doug (**Justin Bartha**) and forces the boys (**Bradley Cooper**, **Ed Helms**, **Zach Galifianakis**) to find an escaped Mr. Chow (**Ken Jeong**).



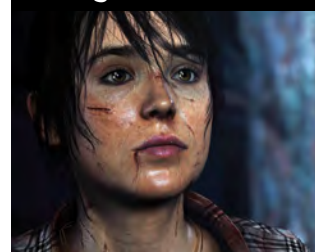
THE HEAT

OCTOBER 15

An uptight, unpopular FBI investigator (**Sandra Bullock**) trying to prove herself and an aggressive, potty-mouthed Boston cop (**Melissa McCarthy**) join forces to bring down a drug kingpin in this comedy from *Bridesmaids* director **Paul Feig**.

Games

Why We Love...



BEYOND: TWO SOULS

OCTOBER 8

PLAYSTATION 3

If that looks like **Ellen Page** as **Jodie Holmes**, the heroine of this action-adventure game about death and the afterlife, it's because it is. The Canadian actor lent her voice and likeness to the decidedly cinematic title.

MORE MOVIES ▶ **AFTER EARTH** (OCTOBER 8) ▶ **THE PURGE** (OCTOBER 8)
▶ **BEFORE MIDNIGHT** (OCTOBER 22) ▶ **THE INTERNSHIP** (OCTOBER 22) ▶ **THE WAY, WAY BACK**
(OCTOBER 22) ▶ **BYZANTIUM** (OCTOBER 29) ▶ **MONSTERS UNIVERSITY** (OCTOBER 29)

BUY DVD AND BLU-RAY ONLINE AT **CINEPLEX.COM**



Babs' Debut

“Hello gorgeous.”

Those are the first words spoken in 1968's *Funny Girl*, and the first words ever spoken on-screen by a then 25-year-old Barbra Streisand.

In her film debut, Streisand, who starred in the original Broadway musical *Funny Girl*, plays Fanny Brice, a singer/comedienne who becomes the toast of vaudeville and falls in love with handsome professional gambler Nicky Arnstein (Omar Sharif).

Streisand was labeled an “original” and “unconventional,” backhanded compliments that questioned her beauty and made her the obvious choice to play Brice, who didn't conform to prevailing notions of feminine beauty either. The irony is that Streisand shines on screen, radiating glamour and allure.

“Hello gorgeous,” were also the first words Streisand said on stage after receiving the Best Actress Oscar for her performance in *Funny Girl*. —JR

FUNNY GIRL

screens as part of Cineplex's Classic Film Series on October 9th, 13th and 21st at select Cineplex theatres. Go to Cineplex.com/Events for times and locations.

FINALLY...



TRICK OR TREAT?

We were sad to see that the horror film-themed colouring book by one of our favourite British artists, Mel Simone Elliott, was involved in a row across the pond this year. Somehow, *Colour Me Good: Arrggghhh!!* mistakenly found its way onto the British retailer Tesco's website, where it was described as being suitable for five- to eight-year-olds. Bloody hell. With images from *Hellraiser*, *Silence of the Lambs*, *Psycho*, *A Nightmare on Elm Street* and *The Shining* (seen here), this colouring book is more hipster kitsch than kid's play. But we're glad to report that, while it's been pulled from Tesco, the book is still available from Elliott's website, www.ilovemel.me. —MW

tiff.
PRESENTS

Long live the new flesh.



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